

SELECTED EXHIBITIONS

- 2023 **For Those Without Choice**, Weinberg/Newton Gallery in partnership with Planned Parenthood, Chicago, Illinois
- 2020 **Anthem**, Weinberg/Newton Gallery in partnership with the Illinois ACLU, Chicago, Illinois
- 2019 **ISO 6346: ineluctable immigrant**, solo exhibition, James Gallery, CUNY Graduate Center, New York City, New York
- 2018 **ISO 6346: ineluctable immigrant**, solo exhibition, Spertus Institute, Chicago  
**Material Turn**, Milieux Institute of Arts, Culture and Technology, Concordia University, Montreal, Quebec
- 2017 **Annual**, Chicago Artists Coalition, Chicago, Illinois  
**Feast of Astonishments: Charlotte Moorman and the Avant Garde**, Museum der Moderne, Salzburg, Austria
- 2016 **Feast of Astonishments: Charlotte Moorman and the Avant Garde**, The Grey Art Gallery, New York University, New York City;  
The Block Museum of Art, Evanston, Illinois  
**CARPA**, Museum of Contemporary Craft, Portland, Oregon
- 2015 **elsetime**, solo exhibition, Sector 2337, Chicago, Illinois  
**REMOTE WEST**, Institute 4 Labor and Generosity Workers + Uniforms, Long Beach, California  
**Traces in the Dark: Imaginary Archive**, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2014 **REMOTE CENTRAL, Future Force Geo Speculators**, Audible Gallery, Experimental Sound Studio, Chicago  
**Imaginary Archive**, Visual Culture Research Center, Kiev, Ukraine
- 2013 **Time + Motion: Redefining Working Life**, Foundation for Art and Creative Technology, Liverpool, England  
**Measures of Saving the World: Imaginary Archive**, rotor Center for Contemporary Art, Graz, Austria
- 2012 **Shaping Community: Poetics and Politics of the Eruv**, Yale University, New Haven, Connecticut  
**Chelen Amenca (Dance With Us)**, Contemporary Art Gallery of the Brunkenenthal National Museum, Astra  
National Museum Complex, Sibiu, Romania  
**Dublin Biennial International Exhibition**, Sol Art Gallery, Dublin, Ireland  
**Field Static**, Co-Prosperity Sphere, Chicago, Illinois  
**Do Not Destroy: Trees, Art, and Jewish Thought**, The Contemporary Jewish Museum, San Francisco, California
- 2011 **Imaginary Archive**, Tulca Festival of Visual Arts, Galway, Ireland
- 2008–11 **Experimental Geography**, curated by Nato Thompson and Independent Curators International New York City, New York;  
Richard E. Peeler Art Center, DePauw University, Indiana; Rochester Art Center, Rochester,  
Minnesota; The Albuquerque Museum, Albuquerque, New Mexico; Colby College Museum of Art,  
Waterville, Maine; Museum of London, London, Ontario, Canada; James Gallery, CUNY Graduate Center,  
New York City, New York; Bishop's University, Sherbrooke, Quebec, Canada
- 2010 **Hide and Seek**, Museum of Contemporary Art, Chicago, Illinois  
**Constellations**, solo exhibition, Schalter, Berlin, Germany  
**Imaginary Archive**, Wellington Collaboratorium: Enjoy Public Art Gallery, Wellington, New Zealand  
**Unraveling Tradition**, 516 Arts, Albuquerque, New Mexico
- 2009 **Fast Forward**, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, Illinois
- 2008 **Public Address**, PHAIZ, Chicago, Illinois  
**Mapping the Self**, Museum of Contemporary Art, Chicago, Illinois  
**HereThereEverywhere**, The Chicago Cultural Center, Chicago, Illinois
- 2007 **Frame-Up, Artists and Their Kids**, Museum of Contemporary Art, Chicago, Illinois  
**Consuming War**, Hyde Park Art Center, Chicago, Illinois  
**Stealth**, solo exhibition, Northeastern Illinois University, Chicago, Illinois  
**Labor Trade Show**, Mess Hall, Chicago, Illinois  
**Sabbatical Exhibition**, School of the Art Institute of Chicago, Chicago, Illinois
- 2005 **East of Eden**, LandKunstLeben, Steinhöfel, Germany
- 2004 **After Images, Art and Social Memory**, Neues Museum Weserburg, Bremen, Germany  
**Holocaust as Subject**, The Tweed Museum, University of Minnesota, Duluth, Minnesota
- 2001 **The Anne Frank Project**, solo exhibition, Gallery 312, Chicago, Illinois  
**Con/textual, Art and Text in Chicago**, The Chicago Cultural Center, Chicago, Illinois
- 2000 **Beautiful Youth**, solo exhibition, Vedanta Gallery, Chicago, Illinois  
**Searching the Criminal Body**, University Art Museum, State University of New York, Albany, New York
- 1999 **Gathering Information, Photography and the Media**, The Photographic Resource Center, Boston, Massachusetts  
**Telling Histories**, Boston University Art Gallery, Boston, Massachusetts
- 1997 **No Small Feat and Hurry, Hurry!**, Rhona Hoffman Gallery, Chicago, Illinois  
**Portraits, from the collection**, Rose Art Museum, Brandeis University, Massachusetts
- 1996 **Difference**, Kent Gallery, New York City, New York
- 1995 **After Auschwitz**, Royal Festival Hall, London; Manchester City Art Gallery, Machester; City Gallery Sunderland;  
City Arts Center, Edinburgh, England
- 1994 **Burnt Whole**, Washington Project for the Arts, Washington D.C.  
**Burnt Whole**, Institute of Contemporary Art, Boston, Massachusetts  
**Conditions for Growth**, solo exhibition, Aidekman Arts Center, Tufts University, Medford, Massachusetts  
**Partial Index and A Probability...**, solo exhibition, Portland Museum of Art, Portland, Maine

- The Label Show: Contemporary Art and the Museum**, Museum of Fine Arts, Boston, Massachusetts  
**Milena Dopitova in Context**, Institute of Contemporary Art, Boston, Massachusetts  
**Partial Index and selections from A Probability...**, solo exhibition, Kent Gallery, New York City, New York  
**Impossible Evidence**, Freedman Gallery, Albright College, Pennsylvania  
1993 **Partial Index and A Probability...**, solo exhibition, University Art Museum, UC Santa Barbara, California  
**A Probability...**, solo exhibition, The Bunting Institute, Radcliffe College, Massachusetts  
1992 **Three Choices**, Barbara Krakow Gallery, Boston, Massachusetts  
**The Object is Bound**, Stephen Wirtz Gallery, San Francisco, California  
1991 **Boston Now**, Institute of Contemporary Art, Boston, Massachusetts  
**Center Margins**, Howard Yezerski Gallery, Boston, Massachusetts  
1990 **Installation and Place**, Boston Center for the Arts, Boston, Massachusetts  
1989 **Reproductions**, Boston Museum of Fine Arts, Boston, Massachusetts  
**Speak!**, solo exhibition, Massachusetts College of Art, Boston, Massachusetts  
**Allusion Dimension**, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
**Explorations in Handmade Paper**, DeCordova Museum, Lincoln, Massachusetts  
1988 **Boston Now**, Institute of Contemporary Art, Boston, Massachusetts

## PUBLIC PROJECTS AND PERFORMANCES

- 2020 **The Future Is Ours, 1,000 Scores**, RIMINI PROTOKOLL/APPARAT, Berlin  
2020 **Let's Switch it up!, Anthem**, Weinberg/Newton Gallery, Chicago, Illinois  
2019 **Re:Working Labor Exhibition**, in collaboration with Daniel Eisenberg; Sullivan Galleries at the School of the Art Institute of Chicago; Institute for Curatorial Research and Practice at SAIC  
2018 **Re:Working Labor Symposium**, in collaboration with Daniel Eisenberg; International Research Centre, Work and Human Life Cycle in Global History at Humboldt University, Berlin; Institute for Curatorial Research and Practice at the School of the Art Institute of Chicago  
2017 **Screening with Daniel Eisenberg**, Kino Arsenal, Berlin, Germany  
2016 **Future Past**, Arts Bank, Le People Qui Manque, The Regime of Historicity, Chicago, Illinois  
2014 **Distance and Proximities**, UNA GALERIA, The National University for the Arts, Bucharest  
2013 **Craft Advanced Research Project**, Adaptive Craft Execution Office, Twentynine Palms, California  
2012 **Chelen Amenca (Dance With Us)**, cultural exchange, Brunkenenthal National Museum, Astra National Museum, Sibiu, Romania  
2011–12 **Chicago Torture Justice Memorials, Opening the Black Box: the Charge Is Torture**, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, Illinois  
2010 **Chicago-Bucharest, A Conversation on Publics, Art, and Collaboration**, with Delia Popa, National Museum for Contemporary Art, Bucharest, Romania  
**LOOP: D-Ride**, 516 Arts and ABQ Ride, Albuquerque, New Mexico  
2009 **Reading Landscap(e)s**, The Albuquerque Museum, Albuquerque, New Mexico  
2008 **Reading from the Factory floor**, performance-reading, Hyde Park Art Center, Chicago, Illinois  
2007 **Shadow Screens**, permanent installation, Chicago Transit Authority and Chicago Department of Public Art  
**Soapbox**, performance "RE-DO representing bodies in performance," SAIC, Chicago, Illinois  
2005 **East**, public installation, LandKunstLeben, Steinhöfel, Germany  
2004 **The Invisible Garden**, Art in The Garden, public commission, Office of Cultural Affairs and Chicago Park District  
2002 **Something More than Night**, collaborative installation, with Terri Kapsalis and John Corbett, Lincoln Park Conservatory, Chicago Park District and The Experimental Sound Studio, Chicago, Illinois  
**Stealth Landscapes**, performance-lecture, with Cindi Katz, Santa Fe Art Institute, Santa Fe, New Mexico; San Francisco State University, California  
1997 **Hurry, Hurry!**, Rhona Hoffman Gallery, Chicago, Illinois  
1996 **Industry Not Servitude!**, permanent commission, National Historical Park, National Endowment for the Arts, Department of the Interior, National Park, Lowell, Massachusetts  
1995 **An American Garden**, public installation, Sculpture Chicago, "Re-inventing the Garden City," Chicago, Illinois  
1993 **HELLO TRAITOR!**, performance, Festival Giannozzo, Berlin, Germany  
1992 **Industry Not Servitude**, permanent installation, U.S. Department of the Interior, National Park, Lowell, Massachusetts  
1988 **Subway Rebus**, performance, Artstops Program, Boston, Massachusetts  
**Common Sense**, performance, Cityplace, Boston, Massachusetts

## GRANTS AND FELLOWSHIPS

- 2019-23 **Visiting Fellow, re:work IGK**, Work and Lifecycle in Global History, Humboldt-University, Berlin  
2017-19 **Inaugural Faculty Research Fellow**, Institute for Curatorial Research and Practice, The School of the Art Institute of Chicago  
2018 **Individual Artist Project Grant**, Illinois Arts Council  
2016 **Individual Artists Program (IAP) Grant**, City of Chicago's Department of Cultural Affairs and Special Events  
**Faculty Enrichment Grant**, School of the Art Institute of Chicago

- 2014 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2013 **ArtsLink Project Award**, CECArtsLink  
**Crossroads Fund**, Project Grant: Chicago Torture Justice Memorial, Crossroads Fund  
**Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2012 **Project Grant: Chicago Torture Justice Memorial**, Crossroads Fund  
**Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2011 **Propeller Fund Grant**, Chicago Torture Justice Memorial Project; Threewalls + Gallery 400, Warhol Foundation
- 2009 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2008 **Grainger Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2007 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2002 **Illinois Arts Council**, Visual Arts Fellowship
- 2000 **Illinois Arts Council**, Visual Arts Fellowship
- 1999 **Illinois Arts Council**, Project Completion Grant
- 1998 **Community Arts Assistance Grant**, Chicago Department of Cultural Affairs  
**Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 1997 **Illinois Arts Council**, Visual Arts Fellowship
- 1993 **National Endowment for the Arts**, New Forms, Artists Projects, Regional Fellowship  
**National Endowment for the Arts**, Regional Fellowship, Sculpture  
**The Charles W. Engelhard Foundation Grant**
- 1992 **LEF Foundation Grant**  
**Bunting Fellow**, Mary Ingraham Bunting Institute, Radcliffe College, Massachusetts
- 1991 **Project Grant**, Tides Foundation
- 1989 **National Endowment for the Arts**, New England Regional Fellowship
- 1987 **Interarts Fellowship**, Massachusetts Artists Foundation
- 1986 **Fusion Fission Grant**, National Endowment for the Arts, Rockefeller Foundation, and Real Art Ways  
**New Works Grant**, Massachusetts Council for the Arts and Humanities and Mobius  
**Artstops Grant**, Cambridge Arts Council and Metropolitan Transit Authority  
**Public Arts Residency**, Connecticut Commission on the Arts and Real Art Ways
- 1985 **Interarts Artists Residency**, National Endowment for the Arts and The Boston Film and Video Foundation
- 1983 **Artists Fellowship New Genre**, Massachusetts Artists Foundation

## EXHIBITION PUBLICATIONS

- 2019 **ISO 6346: ineluctable immigrant**, interview with Katherine Carl  
**RE:WORKING LABOR**, essay by Daniel Eisenberg and Ellen Rothenberg
- 2018 **SHADOWED!**, writing by Simone Forti, Hannah B. Higgins, Shawn Michelle Smith, Caroline Picard, and Jeffrey Skoller,  
Green Lantern Press  
**ISO 6346: ineluctable immigrant**, interview by Ionit Behar, essay Bettina Klein
- 2012 **Shaping Community: Poetics and Politics of the Eruv**, Yale University  
**Field Static**, essays by João Florêncio, Lin Hixson, Robert Jackson, Lily Robert-Foley, Peter O'Leary, Devin King and  
Caroline Picard, Holon Press
- 2010 **LAND/ART**, essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and Malin Wilson, Radius Press
- 2009 **Experimental Geography**, essays by Nato Thompson and Trevor Paglen, Independent Curators International, NYC
- 2008 **Public Address**, independent publication, PHAIZ exhibition
- 2007 **Stealth**, essay by Shannon Stratton, Northeastern Illinois University, Chicago
- 2004 **After Images**, essays by James Young, Harald Welzer, Guido Boulbouille, Peter Friese, Neues Museum Weserburg,  
Bremen, Germany  
**24 Artists 24 Gardens**, Chicago Office of Cultural Affairs and Chicago Park District
- 2001 **Con/textual**, essay by Buzz Spector, The Chicago Cultural Center and Whitewalls  
**The Anne Frank Project**, essay by Marguerite Feitlowitz, Gallery 312, Chicago
- 2000 **Searching the Criminal Body**, essay by Susan Erony, University Art Museum, SUNY Albany
- 1999 **Telling Histories**, essay by Mary Drach McInnes, Boston University Art Gallery, University of Washington Press
- 1995 **After Auschwitz**, essay by Monica Bohm-Duchen, Northern Center for Contemporary Art, Sunderland
- 1994 **Burnt Whole**, essay by Karen Holtzman, Washington Project for the Arts  
**Impossible Evidence**, essays by Andrea Liss and Jill Snyder, Freedman Gallery Albright College, Pennsylvania  
**Ellen Rothenberg**, essays by Whitney Chadwick, Lynne Cooke, Dan Eisenberg, Cindi Katz  
**Aidekman Arts Center**, Tufts University, Massachusetts
- 1993 **Reading The Anne Frank Project**, essay by Elizabeth Brown, University Art Museum, UCSB, California  
**A Probability Bordering on Certainty**, essay by Whitney Chadwick, Bunting Institute, Radcliffe College, Massachusetts
- 1989 **Allusion Dimension**, Rose Art Museum, Brandeis University, Massachusetts  
**SPEAK!**, essays by Dan Eisenberg and Johanna Branson, Massachusetts College of Art, Boston

## SELECTED PUBLICATIONS

- Eisenberg, Daniel, and Rothenberg, Ellen, eds. *RE:WORKING LABOR*, Chicago: The School of the Art Institute of Chicago, 2023.
- Seth Rockman, *DER ALTE UND DER NEUE MATERIALISMUS IN DER GESCHICHTE DER SKLAVEREI*, DE GRUYTER, 2022.
- *CORONA AND WORK AROUND THE GLOBE, re:work* IGK Berlin, DE GRUYTER, 2020.
- *Elevated: Art and Architecture of the Chicago Transit Authority*. City of Chicago: Chicago Transit Authority, 2018.
- Rothenberg, Ellen. "Future Force Geo Speculators." *Revista ARTA* 33 (2018): 32. Dossier Eco Art.
- Rothenberg, Ellen. "Notes On:." *IMAGES: A Journal of Jewish Art and Visual Culture*, Vol. 11 (2018): 67–84.
- Rothenberg, Ellen, and Julie Sauvage. "Chelen Amenca (Danse Avec Nous)." *Clio. Femmes, Genre, Histoire*, no. 40, 2014, pp. 209–218.
- Zorach, Rebecca, ed. *Art Against the Law*. Illinois: School of the Art Institute of Chicago, January 2015.
- Tucker, Daniel, ed. *Immersive Life*. Illinois: School of the Art Institute of Chicago, September 2014.
- Mayer, Gabriel, ed. *Architecture, Glass, Art 'Franz Mayer of Munch'*. Munich: Hirmer Publishers, July 2013.
- Moyer, Twylene and Harper, Glenn, eds. *Artists Reclaim the Commons: New Works / New Territories / New Publics*. Hamilton: International Sculpture Center Press, 2013.
- Kirshenblatt-Gimblett, Barbara, and Shandler, Jeffrey, eds. *Anne Frank Unbound: Media, Imagination, Memory*. Indiana University Press, 2012.
- Picard, Caroline. "How to Stretch an Arm Through a Gap: An Interview with Ellen Rothenberg," *The Art21 Blog*, January 17, 2011.
- Bathrick, David, Prager, Brad, and Richardson, Michael David. *Visualizing the Holocaust: Documents, Aesthetics, Memory*. New York: Camden House, 2008.
- Hodgson, Dorothy L., and Brooks, Ethel, eds. *Activisms. Special issue of WSQ [formerly Women's Studies Quarterly]* Vol. 35, Numbers 3&4, Feminist Press 2007, cover.
- Hodgson, Dorothy L., and Brooks, Ethel, eds. *WSQ: The Global and The Intimate*. Vol. 34, Numbers 1–2, cover, New York: The Feminist Press at the City University of New York, June 2006.
- Baer, Elizabeth, and Goldenberg, Myrna, eds. *Experience and Expression: Women, the Nazis, and the Holocaust*. Detroit: Wayne State University Press, 2003.
- Miller, Toby. "Introducing... Cultural Citizenship." *Social Text*, Vol. 69, 2001, back cover.
- Rothenberg, Ellen. "Restless Mobility." *Art Journal* 60, no. 1, 2001: 4–97.
- "Crafting History." *Whitewalls*, #41, Winter 1999.
- Baigell, Matthew. *Jewish American Artists and the Holocaust*. New Brunswick: Rutgers University Press, 1997.

## REVIEWS

- Powers, Katie, "Anthem' addresses the past and present of voter suppression," *The Reader*, September 22, 2020.
- "VISUALIST TOP 5 WEEKEND PICKS," *Bad at Sports*, September 11, 2020.
- Welsh, Gabrielle, "Endless Work of Labor in the Age of Global Production," *HYPERALLERGIC*, November 19, 2019.
- Cardoza, Kerry, "Art Top 5: November 2019," *Newcity Art*, October 29, 2019.
- Vogel, Wendy, "Critics' Picks: Ellen Rothenberg," *ARTFORUM*, March 2019.
- Yoder, Anne K, "Keeping the Past Present: Shadowed!," *BOMB Magazine*, June 6, 2018.
- Dorenbaum, Frances, "To Challenge a Prevailing Narrative: A Review of Ellen Rothenberg's 'Shadowed!'," *Newcity Art*, April 30, 2018.
- Reichert, Eliot, "Art top 5," *Newcity Art*, April 2018.
- Yilmaz, Pinar Üner, "Ellen Rothenberg//Spertus Institute," *THE SEEN*, March 2018.
- Reeves, Chris, "Enigmatic Propositions on Past and Present...," *Newcity Art*, February 2018.
- "Ellen Rothenberg: ISO 6346: ineluctable immigrant," *The Visualist*, February 2018.
- "Daniel Eisenberg and Ellen Rothenberg named inaugural Faculty Research Fellows," *Art and Education*, October 25, 2017.
- Kelly, James Pepper, "The Personal is Political: Ellen Rothenberg at Sector 2337," *Artslant*, May 2015.
- Reeves, Chris, "Ellen Rothenberg at Sector 2337," *New City*, June 13, 2015.
- Snodgrass, Susan, "REMOTE CENTRAL: Future Force Geo Speculators," *Textile: the Journal of Cloth & Culture*. Vol. 13 Issue 1, Spring 2015.
- Weinberg, Lauren, "Ellen Rothenberg," *TimeOut Chicago*, July 26 August 1, 2007.
- SYS, "'Tater des Alltags Ein Nach Bild: Ellen Rothenberg's' Beautiful Youth," *taz*, July 30, 2004.
- Stockmann, Jochen, "Autos verkeilen scih zum Hakenkreuz," *Frankfurter Allgemeine Zeitung*, September 14, 2004.
- Artner, Alan, "Music underlines 'Night' show," *Chicago Tribune*, June 2002.
- Brunetti, John, "Ellen Rothenberg," *dialogue*, May/June 2001.
- Weintraub, Linda, "Ellen Rothenberg," *temaceleste*, Spring 2001.
- Obejas, Achy, "Beyond Anne Frank," *Chicago Tribune*, March 4, 2001.
- Hawkins, Margaret, "Repainting the Past," *Chicago Sun Times*, March 2, 2001.
- Skoller, Jeffrey, "Extended Review," *New Art Examiner*, June 2000.
- Mandelbaum, Audrey, "Staking a common ground," *New Art Examiner*, Fall 1996.
- Palmer, Laurie, "Sculpture Chicago 95/96," *Frieze*, September–October Issue. 1996
- Artner, Alan, "...Park Place," *Chicago Tribune*, June 23, 1996.
- McWilliams, Martha, "Order out of chaos," *New Art Examiner*, April 1995.

- Richard, Paul, "The Holocaust Obliquely," *The Washington Post*, October 30, 1994.
- Unger, Miles, "Spotlight: 'Doubtful Histories,'" *Art New England*, August/September 1994.
- Haus, Mary, "Ellen Rothenberg," *Art News*, March 1994.
- Stapen, Nancy, "Dissecting the organization of evil," *The Boston Globe*, March 1994.
- Levin, Kim, "Voice Choices," *The Village Voice*, January 18, 1994.
- Darling, Michael, "The Best of 1993," *Santa Barbara News Press*, December 31, 1993.
- Temin, Christine, "A vital re-viewing of Anne Frank's Life," *The Boston Globe*, June 23, 1993.
- Bonetti, David, "Conceptual Art by the book," *San Francisco Examiner*, April 24, 1992.
- Temin, Christine, "Boston Now 10 unites potent works," *The Boston Globe*, May 29, 1991.

## PROFESSIONAL

2003–24	Professor Adj., School of the Art Institute of Chicago
2001–14	Artist-Mentor, Vermont College of Fine Arts, MFA Program, Visual Arts
2001–03	Adjunct Associate Professor, School of the Art Institute of Chicago
2000	Faculty, Vermont College, MFA Program in the Visual Arts
1999–01	Adjunct Assistant Professor, School of the Art Institute of Chicago
1996–98	Visiting Artist, School of the Art Institute of Chicago, Sculpture
1995–96	Visiting Artist, School of the Art Institute of Chicago, Performance
1991–93	Visiting Lecturer, Massachusetts College of Art, MFA Program
1989–90	Visiting Lecturer, Massachusetts College of Art, BFA Program

## LECTURES AND PRESENTATIONS

2024	<b>Reworking Communities of Practice Colloquium and Book Launch</b> , James Gallery Institute for Art and Collaborative Inquiry, CUNY Graduate Center, NYC
2023	<b>REWORKING LABOR Panel Discussion and Book Launch</b> , School of the Art Institute of Chicago, Chicago, Illinois <b>REWORKING LABOR Presentation and Book Launch</b> , re:work, International Research Center, Final Conference, Work and Human Lifecycle in Global History, Humboldt University, Berlin
2021	<b>Visual noise and good trouble, the labor of citizenship</b> , Mitchell Lecture Series, School of the Art Institute of Chicago, Illinois
2020	<b>Art and Social Progress: Creating a Better World</b> , Weinberg/Newton Gallery + ACLU Illinois <b>Re-Working Labor: Art, Work, and Working Art</b> , College Art Association Conference
2019	James Gallery, CUNY Grad Center, NYC, conversation with curator, Katherine Carl
2018	<b>Re:Working Labor</b> , School of the Art Institute of Chicago School of Visual Arts, NYC, lecture + conversation with curator, Katherine Carl
2014	<b>Distance and Proximities</b> , American Academy Berlin, Berlin, Germany <b>Disruptive Geographies</b> , Bauhaus University, Weimar, Germany
2013	<b>3 Geographies</b> , Maryland Institute College of Art, Interdisciplinary Sculpture + Fiber Departments, Baltimore, Maryland <b>Propositions</b> , School of the Art Institute of Chicago, Performance Department, Chicago, Illinois <b>3 Geographies</b> , Yale School of Art, Department of Sculpture, Yale University <b>The Politics and Poetics of the Eruv</b> , Conney Conference on Jewish Arts, University of Wisconsin, Madison
2012	<b>3 Geographies, The Colloquium</b> , UCSB Department of Art and College of Creative Studies, Santa Barbara <b>Man on the Street: Dress, Politics + Publics</b> , Cal State Los Angeles <b>Life on the Land: reimagining public space</b> , Salon Series, Threewalls, Chicago <b>Material Matters: the politics of making</b> , Textile Society of America's 13th Biennial Symposium, Washington D.C.
2011	<b>Sites/Traces/Manifestations of Jewish Pasts, Presents, and Futures</b> , The Chicago Center for Jewish Studies, The Chicago Center for Contemporary Theory, The Franke Institute for the Humanities, University of Chicago <b>Writing in Space</b> , Interdisciplinary Arts Conference, Vermont College of Fine Arts, Montpelier, Vermont
2006	<b>RE-DO IT representing bodies in performance</b> , School of the Art Institute of Chicago <b>The Altered Page</b> , College Art Association Conference, Boston
2001	<b>The Impossible Subject: historical experience and its transformations into the art of cultural memory</b> , School of the Art Institute of Chicago, Consulate General of the Netherlands, Columbia College, Chicago
2000	<b>Questioning Order/New Taxonomies</b> , School of Art and Design, Alfred University
1999	<b>The Ladies Room: Gendered Spaces and Social Identity</b> , Vermont College
1995	<b>Articulations of History: Issues in Holocaust Representation</b> , Photographic Resource Center, Boston <b>Voices lecture series</b> , University of Illinois, Chicago <b>Drawing on Shadows, Contemporary Artists on the Holocaust</b> , Institute of Contemporary Art, Boston
1994	<b>Language, Image, Metaphor and the Arts</b> , Massachusetts College of Art, Boston
1991	<b>Rosemarie Trockel and German Feminism</b> , Institute of Contemporary Art, Boston
1990	<b>Beyond the Object: Working with Living Artists</b> , New England Museum Association, Mystic, Connecticut <b>The Work of Sophie Calle</b> , Institute of Contemporary Art, Boston

## VISITING ARTIST

2018	School of Visual Arts, New York City, New York Department of Studio Arts, Concordia University, Montreal
2014	Bauhaus University, Weimar, Germany
2013	Maryland Institute College of Art, Baltimore, Maryland Yale School of Art, Department of Sculpture, Yale University, New Haven, Connecticut
2012	University of California, Santa Barbara, California California State University, Los Angeles, California
2005	LandKunstLeben, Steinhöfel, Germany
2002	Santa Fe Art Institute, Santa Fe, New Mexico San Francisco State University, San Francisco, California
2000	California College of Arts and Crafts, San Francisco, California SUNY at Alfred, Center for Electronic Media, Alfred, New York
1999	Vermont College, MFA Program in the Visual Arts, Montpelier, Vermont Andy Warhol Preserve, Visual Arts Program, Montauk, New York
1997	Brandeis University, Waltham, Massachusetts
1996	Hunter College, New York City, New York Northwestern University, Evanston, Illinois
1994	School of the Art Institute, Chicago, Illinois University of Massachusetts, Dartmouth, Massachusetts
1993	University of California, Santa Barbara, California San Francisco Art Institute, San Francisco, California
1992	Yale School of Art and Architecture, New Haven, Connecticut
1991	Künstlerhaus Bethanien, Berlin, Germany