



PUBLIC

ADDRESS

HEADQUARTERS

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HISSES
BOOS
CATCALLS
AND WILD
DEMONSTRATIONS

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PUBLIC ADDRESS

TOOK PLACE IN THE FINAL WEEKS AND DAYS BEFORE THE NOVEMBER 2008 ELECTION. THE STOREFRONT SPACE WAS TRANSFORMED INTO A 'HEADQUARTERS' FOR POLITICAL ENGAGEMENT, CONTAINING AN INSTALLATION OF ELLEN ROTHENBERG'S LARGE-SCALE PRINTS AND PICKET SIGNS IN CONJUNCTION WITH MULTIPLES BY COLLEAGUES IN THE CHICAGO ART COMMUNITY. ARTISTS INCLUDED STEPHANIE BROOKS, JANET ECKELBARGER, MARIANNE FAIRBANKS AND JANE PALMER, INDUSTRY OF THE ORDINARY, CAROLE FRANCIS LUNG AND CHRISTINE TARKOWSKI. A CAMPAIGN BUTTON CONTEST SOLICITED AN OPEN CALL FOR LANGUAGE, IMAGES, SLOGANS AND RAVINGS OF ALL KINDS, TEXTS FROM ARTISTS, ACTIVISTS, STUDENTS, TEACHERS, WRITERS, AND DISCONTENTS. PROCEEDS FROM THE SALE OF MULTIPLES WENT TO THE ILLINOIS CAMPAIGN FOR POLITICAL REFORM.





ROTHENBERG'S PRINTS, WHICH PRESIDE OVER TABLES DISPLAYING CAMPAIGN BUTTONS AND STACKS OF ARTISTS' POSTERS, BROADSIDES, BADGES, BAGS AND T-SHIRTS, USE THE LANGUAGE AND SPECTACLE OF POLITICAL ACTIVISM. THE FOCUS OF THE INSTALLATION ARE A SERIES OF PICKET SIGNS: "SCREAMING WITH IMPOTENT RAGE," "WHEN ATTACKING THE POLICE," "YOUTH LOOKS LIKE OLD AGE," "DISHEVELLED AFTER FIGHTING," "ADDRESSING THE CROWD," "ECSTASY ON ARREST," ALL TAKEN FROM A 1914 BRITISH ANTI-SUFFRAGE PUBLICATION. FACING THE SIGNS ARE ENLARGEMENTS OF EARLY 20TH CENTURY IMAGES OF SUFFRAGE RADICALS. THE IMAGES ARE OF WOMEN IN STATES OF EXTREMITY IN THE PROCESS OF BEING ARRESTED, MOMENTS BEFORE, DURING AND AFTER CONFRONTATIONS WITH THE POLICE. THESE POWERFUL IMAGES AND THE CAPTIONS THAT ONCE ACCOMPANIED THEM, TRANSFORMED THROUGH THE CIRCUMSTANCES OF TODAY'S POLITICS, PLACE THE VIEWER IN A CHARGED ZONE BETWEEN IMAGE AND TEXT.



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STEPHANIE BROOKS

MY WORK IS ENGAGED IN THE CRITICAL DISCOURSE OF AFFECTIVE PUBLICS, OR HOW WE FEEL, EMOTE, AND DISPLAY FEELING IN PUBLIC. FROM FILL-IN-THE-BLANK FORMS, GRAPHS, PUBLIC SIGNAGE, POETRY, MEASUREMENT SYSTEMS, AND MINIMALISM, THE WORK INSERTS SUBJECTIVITY INTO IMPERSONAL FORMS AND INJECTS MINIMALISM WITH EMOTION. ABOVE ALL, I AM INTERESTED IN EXPLORING AFFECT THROUGH THE ABSTRACT, MINIMAL, AND TEXTUAL PROPERTIES OF EVERYDAY FORMS, AND OFFERING ALTERNATIVE METHODS FOR VIEWERS TO LOCATE INFORMATION, SELF-IDENTIFY, AND RELATE TO EACH OTHER.

WWW.STEPHANIEBROOKS.COM





**RATHER
EMOTIONAL**

JANET ECKLEBARGER

THE MEDALS OF PARTICIPATION I CREATED FOR THIS SHOW ARE BASED OFF TRADITIONAL BRONZE MEDALS OF VALOR. NOT ENOUGH DISTINCTION IS PLACED UPON THE ACTUAL PARTICIPANTS OF OUR DAY-TO-DAY SOCIETY, AND THIS MEDAL HOPES TO REMEDY THAT. IT ALSO ALLOWS OTHER PARTICIPANTS TO IMMEDIATELY RECOGNIZE YOU AND KNOW THAT YOU CAN BE COUNTED ON AS AN INDUSTRIOUS AND DILIGENT CITIZEN.

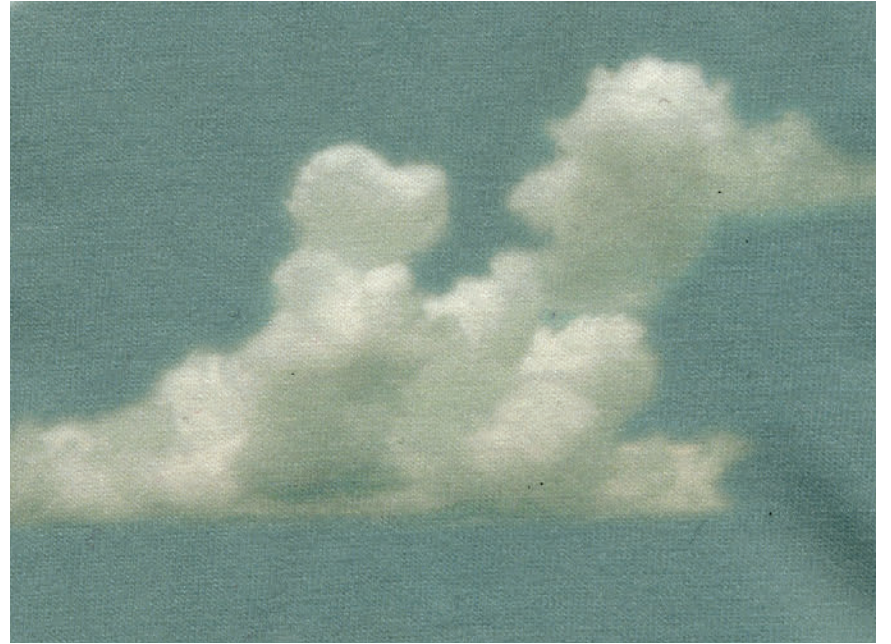
WWW.GLEANDESIGN.COM



DIANNA FRID

I AM AWARE OF THE TENSIONS THAT EXIST
BETWEEN THE TOOLS WITH WHICH THE WORLD
IS DESCRIBED AND THE WORLD THAT EXISTS
IN SPITE OF THESE TOOLS. I SEE MY WORK AS
A WAY TO POINT TO THESE TENSIONS, AND AS
A WAY TO EVOKE OTHER POSSIBLE WAYS OF
ENCOMPASSING THINGS AND IMAGES: WAYS
THAT INCLUDE THE COMPLEXITIES OF DESIRE,
CONTRADICTION, METAPHOR, AND ATTENTION TO
FORM AND SENSE EXPERIENCE.

WWW.DIANNAFRID.NET





DISHEVELLED
AFTER
FIGHTING



MARIANNE FAIRBANKS AND JANE PALMER

PEACE, PROGRESS, PROSPERITY WITH OPTIMISM
OF THE TIMES TO COME, WE PRINTED THESE BAGS
WITH THREE DECLARATIVE WORDS FROM THE
PAST BUT RELEVANT FOR ANYTIME. PEACE MEANS
COMING TOGETHER AND RECOGNIZING EACH
OTHER IN DIPLOMACY AND UNITY. PROGRESS
SHOWS THREE WIND TURBINES AND A MOVE
TOWARD ESTABLISHING A RENEWABLE ENERGY
INFRASTRUCTURE. AND FINALLY, PROSPERITY,
REPRESENTED BY WHEAT FOR OUR NEED TO
GROW ORGANIC FOOD CROPS AND SUPPORT
LOCAL AGRICULTURE TO HELP STOP THE HUGE
INCREASE IN FOOD COSTS THAT IS THREATENING
THE WORLD WITH HUNGER AND MALNUTRITION.

WWW.NOONSOLAR.COM





ECSTASY
ON
ARREST!

CAROLE FRANCES LUNG AKA FRAU FIBER

TEXTILE WORKER, ACTIVIST, DISTRIBUTES HER KNOWLEDGE OF THE GARMENT INDUSTRY, PATTERN MAKING AND SEWING, ENCOURAGES THE REUSE, RENOVATION AND RECYCLING OF EXISTING GARMENTS AND TEXTILES IN THE CREATION OF UNIQUE ITEMS TAILORED TO INDIVIDUAL TASTES AND BODY SHAPES. THE SEWING REBELLION HAS OCCURRED IN CHICAGO, NEW ORLEANS, DENVER, SHEBOYGAN AND LOS ANGELES.

WWW.FRAUFIBER.COM



INDUSTRY OF THE ORDINARY

THROUGH SCULPTURE, TEXT, PHOTOGRAPHY, VIDEO, SOUND AND PERFORMANCE, INDUSTRY OF THE ORDINARY ARE DEDICATED TO AN EXPLORATION AND CELEBRATION OF THE CUSTOMARY, THE EVERYDAY, AND THE USUAL. THEIR EMPHASIS IS ON CHALLENGING PEJORATIVE NOTIONS OF THE ORDINARY AND, IN DOING SO, MOVING BEYOND THE QUOTIDIAN. THIS WORK, ENTITLED DEMOCRACY, WAS ORIGINALLY CREATED FOR THE "A PERFECT UNION...MORE OR LESS" SHOW AT THE RENAISSANCE SOCIETY IN CHICAGO IN NOVEMBER 2004. THE TEXT READS "VOTE FOR ME" IN ARABIC.

WWW.INDUSTRYOFTHEORDINARY.COM





**SCREAMING
WITH
IMPOTENT
RAGE**

CHRISTINE TARKOWSKI

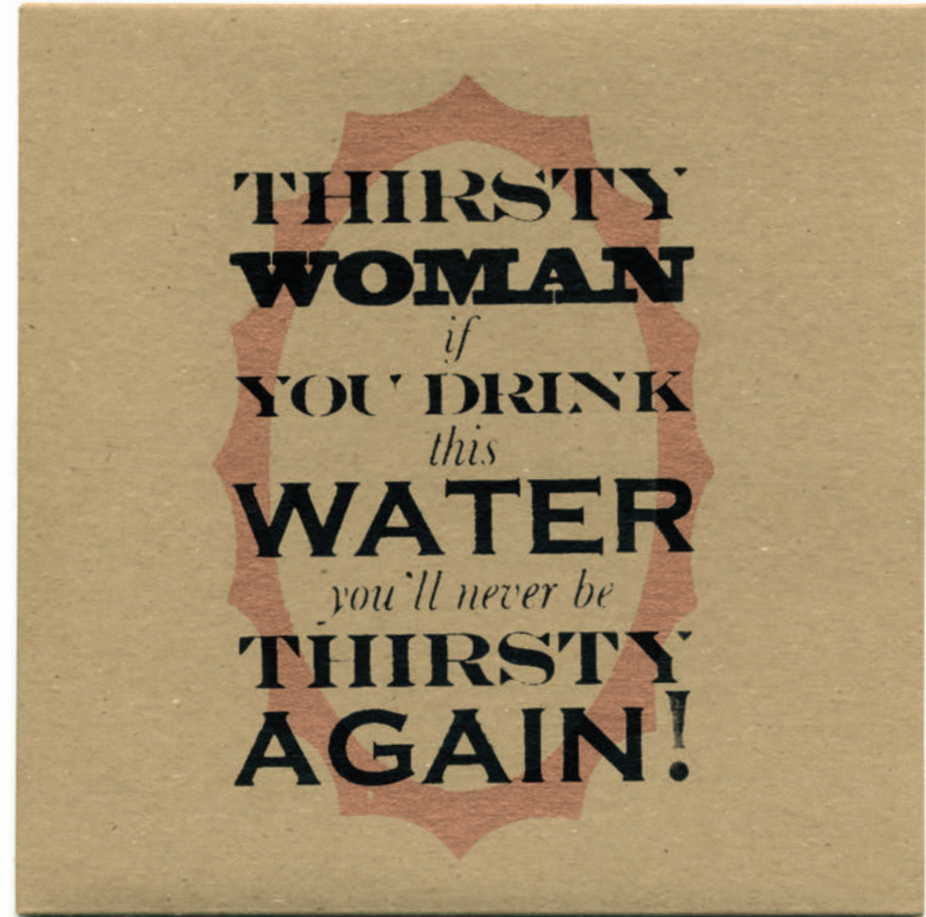
I'M BUILDING MY OWN RELIGION. RELIGION ISN'T AN ENTIRELY ACCURATE TERM, A FAITH-BASED SYSTEM IS A BETTER FIT. THE ORDER IN WHICH I'M DEVELOPING THIS SYSTEM DOESN'T FOLLOW THE EXPECTED LOGIC OF SUCH A PURSUIT.

ONE WOULD EXPECT A LOGIC SUCH AS:

1. RECEIVE REVELATION FROM GOD (OR OTHER HIGHER POWER)
2. PREACH
3. PRODUCE SCRIPTURE
4. GATHER CONGREGANTS
5. SETTLE IN
 - A. CREATE MUSIC
 - B. EVANGELIZE THROUGH VARIOUS METHODS
 - C. BUILD A SPACE TO CONGREGATE
 - D. HABITATION FOR THE ADMINISTRATOR
 - E. PARKING
 - F. PROPAGANDA
 - G. AND SO ON

I'M BUILDING MY SYSTEM IN REVERSE ORDER, STARTING BY BUILDING A FRAGMENT OF THE ARCHITECTURE, PRODUCING PROPAGANDA, GOSPEL MUSIC, BROADSIDES FOR ADVERTISEMENT PURPOSES, AND PARKING FOR THE NON-EXISTENT CONGREGANTS.

WWW.MYSPACE.COM/FUELFAITH



**HISSES
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QUARTERS



**SHE
IS
DEFIANT**

ELLEN ROTHENBERG'S PUBLIC PROJECTS AND INSTALLATIONS ARE INFORMED BY SOCIAL MOVEMENTS, POLITICS, AND HISTORY. HER WORK HAS BEEN PRESENTED IN THE US AND EUROPE AT THE INSTITUTE OF CONTEMPORARY ART AND THE MUSEUM OF FINE ARTS BOSTON, LONDON'S ROYAL FESTIVAL HALL, THE NEUES MUSEUM WESERBURG BREMEN, THE MUSEUM OF CONTEMPORARY ART IN CHICAGO AND THE KENT GALLERY IN NYC AMONG OTHERS. ROTHENBERG HAS RECEIVED NUMEROUS COMMISSIONS FOR PUBLIC PROJECTS INCLUDING "INDUSTRY NOT SERVITUDE!" INSTALLED AT THE NATIONAL HISTORICAL PARK IN LOWELL, MASSACHUSETTS AND "SHADOW SCREENS" INSTALLED IN CHICAGO AT WESTERN STATION ON THE CTA BROWN LINE. HER WORK HAS BEEN SUPPORTED BY GRANTS FROM THE NATIONAL ENDOWMENT FOR THE ARTS, THE ROCKEFELLER FOUNDATION, THE BUNTING INSTITUTE AT RADCLIFFE COLLEGE AND HARVARD UNIVERSITY, AND THE ILLINOIS ARTS COUNCIL AMONG OTHERS. CURRENTLY HER WORK IS INCLUDED IN "EXPERIMENTAL GEOGRAPHY" A TOURING EXHIBITION CURATED BY NATO THOMPSON AND INDEPENDENT CURATORS INTERNATIONAL NYC. ROTHENBERG LIVES AND WORKS IN CHICAGO.

WWW.ELLENROTHENBERG.COM



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ELLEN ROTHENBERG 2009 ©

DESIGN:

VERONICA CORZO-DUCHARDT
WWW.CORZO-DUCHARDT.COM

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AND SHERYL RIDENOUR

CREDITS:

THE SPECTACLE OF WOMEN: IMAGERY OF THE
SUFFRAGE CAMPAIGN 1907-14 BY LISA TICKNER
UNIVERSITY OF CHICAGO PRESS, 1988.

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